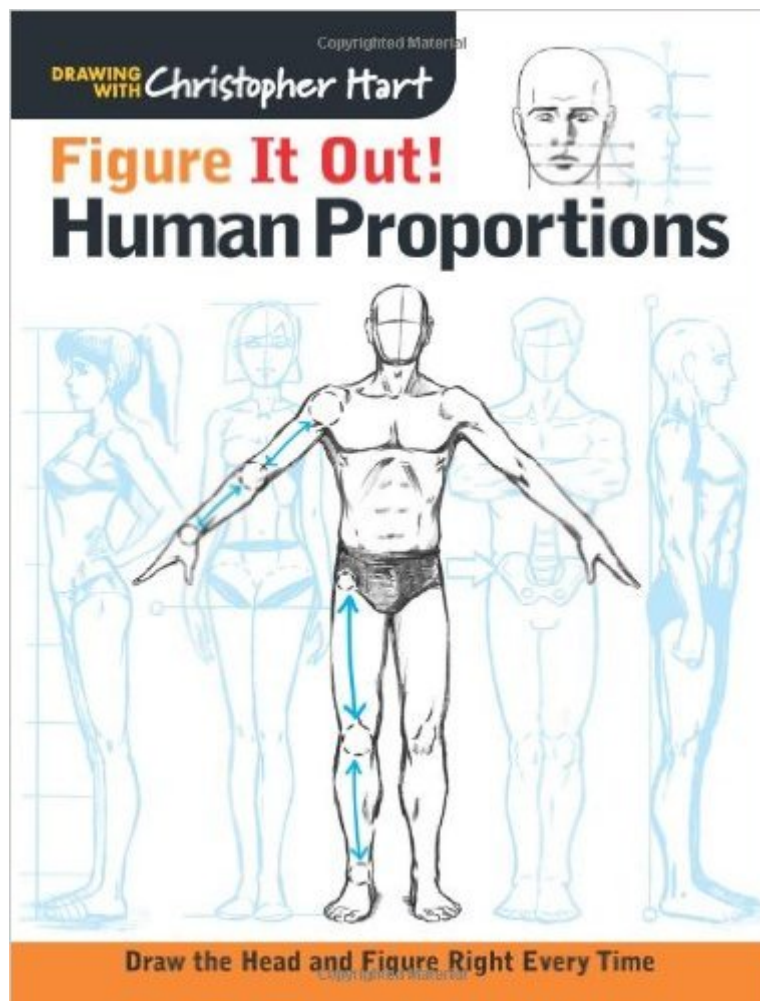


The book was found

Figure It Out! Human Proportions: Draw The Head And Figure Right Every Time (Christopher Hart Figure It Out!)



Synopsis

When the proportions are right, the drawing looks right! Most artists whose work features the human head and figure don't have the time or opportunity to draw directly from models, so it's essential that they acquire the skills and tools to draw them accurately without using direct reference. Now, thanks to Chris Hart's foolproof method, even beginners can quick-check the proportions of their head and figure drawings, identify errors, and swiftly fix mistakes. Richly illustrated with drawings from various angles, this follow-up to Hart's bestselling *Figure It Out!* includes step-by-step demonstrations and lessons that lead readers through the process.

Book Information

Series: Christopher Hart *Figure It Out!*

Paperback: 144 pages

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Product Dimensions: 8.5 x 0.4 x 11 inches

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (61 customer reviews)

Best Sellers Rank: #38,601 in Books (See Top 100 in Books) #11 in [Books > Arts & Photography > Drawing > Specific Objects](#) #13 in [Books > Arts & Photography > History & Criticism > Themes > Human Figure](#) #30 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

Another Book Review: This time I am reviewing Christopher Hart book; *Figure It Out! Human Proportions*. In comparison to his other book, *Figure It Out! Beginners Guide To Drawing People*, this book goes a bit more in depth. It shows not only the proportions of the body, but the head, hands and feet as well. It is clear and easy to follow. It's not only a great book for those who wanna draw realism/semi-realism but those who draw Manga/Anime and Cartooning as well. I give this book 5 stars. So when you can, please pick up a copy, you won't be disappointed.

I would recommend this product to anyone who wants to understand how to properly draw the human body. It is extra beneficial if one has a basic idea of human anatomy, as this book helps continue that understanding. But even if one does not know much about how the human body fits

together, this book explains how it works without being too technical. The tips included are very helpful to anyone looking to improve their drawing style.

This is one of the best books for learning human body proportions. The illustrations are clear and easy to understand. I used this text to assist in sculpting the human form. I can attest that without this text my efforts would have taken considerably more time and effort.

I purchased several Christopher Hart books for my grandkids, but this one I bought for me. It solved several problems I was having with head proportions and helped me think about underlying form more clearly. It is up to me to create the proper relationships on paper and this book has helped me become a better judge of what they should be.

This is another great book by Christopher Hart! I cannot express how helpful this book, as well as his others, have been to me. This book doesn't just show you picture of how to do it. It explains why. He doesn't go over your head in description, but rather makes it easy enough for anyone to understand. He shows everything from why the head is shaped the way it is and how to draw it, to drawing people in different poses. Every time I look at this book, my drawings are better and better. They don't just give you references to look at. It gives you lasting knowledge of how and why to draw it the correct way. I know more now from reading this book than I've learned from a year of studying anatomy and using references. I cannot recommend this book enough! If you are looking to buy this, I would also suggest purchasing Figure It Out!, the first edition. It's a GREAT overview of the human body and how to break it up when drawing!

This book gives me hope that one day I will graduate from stick figures to drawing actual people! I just need more time to practice. All is not lost! Christopher Hart gives dimensions and ratios--like the length of the arms vs the length of the body. I hope to draw people in proportion--no more big headed neanderthals! His instructions are clear and concise. I just need more time practicing.

Earlier this year, I wrote a positive review for Chris Hart's book, "Figure It Out! The Beginner's Guide to Drawing People." I still give that book a favorable review. It goes over the shapes in the human figure very well. But while working with that book, I realized I had some questions that simply weren't answered. I'm sure with practice and the book's guidance, I would have eventually figured it out, but that would have taken a lot of time. "Figure It Out! Human Proportions" saved that time. All

the questions I had were answered with this book. With that being said, this is what I will recommend: You should buy them both, this one for building a figure that looks right, the other for correcting the shapes of the anatomy. (I believe the publisher would do well to create a package with both of them together at a discount rate, but that's just my opinion.) But if you can only buy one, "Figure It Out! Human Proportions" should be the one you buy, but set your sights toward getting "Figure It Out! The Beginner's Guide to Drawing People" later. Both are excellent and complement each other. Both are written so a bright tween or a young teen can understand them, but adults who use them don't feel like they're using a children's book. Both go into enough detail to be complete, but don't go into so much detail that the beginning artist feels like he or she had to draw a blueprint of a human figure before drawing a figure. As I said before, buy both books discussed, but if you can only buy one, this is the one to buy.

I have a lot of drawing books, but this looked like a good, concise review of proportions, which is always something that trips many artists up. It was about what I expected; a good handbook for a down and dirty review of the subject. However, some of his proportion info is wrong. The illustration on page 59 comes to mind. A mini-lesson on a 3/4 view head, where the ear is WAY too far forward. Looks very bizarre. At any rate, this really is a pretty decent book for those wanting a refresher on the subject.

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